

Wiegenlied <G-dur>

Max Reger, op. 79d,1

Allegretto con grazia

Violine

con sordino
pp espressivo

Klavier

sempre una corda
pp

dolcissimo

6

molto

poco ritardando a tempo

pp

molto

poco ritardando a tempo

pp

11

poco ritardando

a tempo un poco agitato

f

pp

meno pp e crescendo

poco ritardando

a tempo espressivo ed un poco agitato

f

pp

meno pp e crescendo

15 *poco a poco ritardando* *a tempo*
ff *pp*

19

24 *molto* *pp*
molto *pp*

29 *ritardando* *pp* *molto* *pp* *ritardando* 8

Capriccio $\langle h \neq moll \rangle$

Max Reger, op. 79d,2

Äußerst lebhaft

Violine

Klavier

7

13

18

sempre espressivo

poco a poco crescendo

poco a poco crescendo

24

29

35

41

Burla <a♯moll>

Max Reger, op. 79d,3

Vivacissimo

Violine

f *sf*

Klavier

sempre leggiero

f

7

ff *mf*

13

p *f* *ff*

19

sf *sempre fe poco a poco crescendo*

f *sempre fe poco a poco crescendo*

24

ff

ff

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *ff* in both parts.

29

sf

sempre ff

sf

sempre ff

Musical score for measures 29-33. The vocal line has a melodic line with a fermata over the final note. The piano accompaniment continues with eighth-note patterns. Dynamics include *sf* and *sempre ff* in both parts.

34

Più lento

sempre sul G

sf

p espressivo

p

Musical score for measures 34-38. The tempo marking is *Più lento*. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes triplets in both hands. Dynamics include *sf*, *p espressivo*, and *p*.

39

f

espressivo

p

Musical score for measures 39-43. The vocal line has a melodic phrase with a fermata. The piano accompaniment features a complex harmonic structure with triplets. Dynamics include *f*, *espressivo*, and *p*.

poco ritardando a tempo

43

f p f

poco ritardando a tempo

p mf p f

48

ritardando - - - **Vivacissimo**

pp f

ritardando - pp f

53

sf f sempre f

sf f sempre f

59

mf p

p

64

f *ff* *sf*

Musical score for measures 64-68. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various dynamics: *f* (measures 64-65), *ff* (measures 66-67), and *sf* (measures 68-69). The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

69

sempre f e poco a poco crescendo

Musical score for measures 69-72. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with the instruction *sempre f e poco a poco crescendo*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

73

ff

Musical score for measures 73-77. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with the dynamic *ff*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

78

sempre ff *tr* *sf*

Musical score for measures 78-82. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with the instruction *sempre ff*, a trill (*tr*) in measure 79, and *sf* in measure 82. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.